

©LEE KYOUNG MI 李慶美

### 李慶美

1977年出生的李慶美,曾旅居德國與美國多年,現居住及創作於韓國首爾。早年即以淺浮雕形式繪於樺木板上的桌上街景系列油畫聞名,主角娜娜是她的愛貓,也是藝術家自我的化身!創作靈感多來自旅行及生活經歷,凝聚了兒時以來的記憶與情感的缺失,也伴隨著對於宇宙洪荒的想像。藉由不斷的創作,在過程中尋找生命的真實意義,她認為藝術家的工作即是創造一種獨特體現自己故事的視覺形式,反映包括自己在內的當代社會各個層面。

### 李慶美

- 1977 生於韓國
- 2006 畢業于韓國弘益大學繪畫專業獲碩士學位
- 2004 畢業于韓國弘益大學繪畫專業獲學十學位
- 2000 畢業于韓國弘益大學版畫專業獲學士學位

#### 個展

- 2021 「你永遠不會獨行」李慶美個展, ARTAGE 藝術時代, 台中, 台灣
- 2020 「One Day At A Time」, Liang Project, 上海,中國
- 2020 「Qpicker x kyoungmi lee」, 12 空間, 首爾, 韓國
- 2019 「重生」李慶美個展, 臨港當代美術館, 上海, 中國
- 2018 「告白」李慶美個展, Liang Project, 上海, 中國
- 2017 「視差」李慶美個展,行星畫廊,首爾,韓國
- 2015 「遙遠的烏托邦」李慶美個展,土思藝術,台北,台灣
- 2014 「藝術家之都」李慶美個展,首爾美術館,首爾,韓國
- 2012 「作為正確的尺寸」李慶美個展, CAIS 畫廊, 香港, 中國
- 2011 「你不擁有我」李慶美個展, CAIS 畫廊, 首爾, 韓國
- 2009 「桌上街道」李慶美個展, CAIS 畫廊, 香港, 中國
- 2008 「Nana Lee And Ranken Kim」李慶美個展, PYO 畫廊, 首爾, 韓國
- 2007 「給 Nana 的房間」李慶美個展、CAIS 畫廊、首爾、韓國
- 2006 「九扇門」李慶美個展, 諾姆畫廊, 首爾, 韓國
- 2005 「Nana」李慶美個展,IDP畫廊,首爾,韓國

#### 聯展

- 2019 「行走·觀察」當代藝術群展, Liang Project, 上海, 中國
- 2019 「新匯畫 II」當代藝術群展, Liang Project, 上海, 中國
- 2017 「陪伴」,世宗美術館,首爾,韓國
- 2014 「現實之上」, Juungmiso 藝術空間,首爾,韓國
- 2014 「韓流—韓國當代藝術」,台北當代藝術館,台北,台灣
- 2014 「文化符碼」群展,泉空間,北京,中國
- 2012 「跳躍的春天」, K空間, 首爾, 韓國
- 2012 「框架之外」, Inter Alia, 首爾, 韓國
- 2012 「動物的狂歡」, 首爾藝術中心, 首爾, 韓國
- 2010 「多重」, PYO 畫廊, 首爾, 韓國
- 2009 「幻象」, Parkyusook 畫廊, 首爾, 韓國
- 2009 「書」、Parkyusook 畫廊,首爾,韓國
- 2008 「Neo 敏感」, 北京空間畫廊, 北京, 中國
- 2008 「水風筒印象」, CAIS 畫廊, 首爾, 韓國
- 2007 「星空展覽」, 仁寺洞藝術中心, 首爾, 韓國
- 2007 「當下感官」, CAIS 畫廊,香港,中國
- 2007 「韓國當代藝術家 40-YKA」, 仁寺洞藝術中心, 首爾, 韓國
- 2007 「批判視角」, 仁寺洞藝術中心, 首爾, 韓國
- 2007 「給信徒的禮物」, SP畫廊, 首爾, 韓國
- 2007 「真實的風景」, 仁寺洞藝術中心, 首爾, 韓國
- 2007 「韓國高級寫實主義的雷克托和韋爾索」, LM 畫廊, 首爾, 韓國
- 2007 「貓與狗的故事」,大田美術館,大田,韓國
- 2007 「紅與藍」, 仁寺洞藝術中心, 首爾, 韓國
- 2007 「格式和想法的多樣性」,上海多倫當代美術館,上海,中國



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Lee Kyoung Mi, born in 1977, has stayed in Germany and the United States for many years and now lives and works in Seoul, Korea. In her early years, she was well-known for the street series oil paintings on constructed birch panel in the form of low relief. The main character, Nana, is her beloved cat and also as the embodiment of herself! Most of her creative inspiration comes from travel and life experiences, gathering memories and lacks of emotions since her childhood, along with her wild imagination toward the great universe as well. She is seeking for the true meaning of life in the process of continuously painting and believes that it's the job of an artist to create a visual form that uniquely embodies their own story and reflect today's society including herself at all levels.

# 李慶美

1977 Born in Seoul, Korea

2006	M.F.A., Hong-Ik University, Painting, Seoul, Korea
2004	B.F.A., Hong-Ik University, Painting, Seoul, Korea
2000	B.F.A., Hong-Ik University, Printmaking, Seoul, Korea
Solo Ex	xhibition
2021	You Will Never Walk Alone, ARTAGE, Taichung, Taiwan
2020	One Day At A Time, Liang Project, Shanghai, China
2020	You will never work alone, Art ChoSun's Atlier project, open studio in artist's
	studio, Yong In, Korea
	Hol;Yeonhee, Qpicker x kyoungmi lee, 12spaces in Yeonhee dong, Seoul, korea
2019	THEN & NOW; New Vertical Painting- Durer's Apocalypse, Gallery Sejul, Seoul, Korea
	I GOT LIFE, Lingang Contemporary Art Museum, Shanghai, China
2018	Artist's Project Kyoungmi Lee, Banyan Tree Club house, Seoul, Korea
	Farewell My Love-Waning Splendor, Liang Project Co Space, Shanghai, China
2017	Parallax, Gallery Planet, Seoul, Korea
2015	Utopia as a Distant view, ToSee Gallery, Taipei, Taiwan
2014	Artist's House, Seong Buk Museum of Art, Seoul, Korea
2012	On Being the Right Size, CAIS gallery, Hong Kong, China
2011	You Don't Own Me, CAIS gallery, Seoul, Korea
2009	Street on the Table, CAIS gallery, Hong Kong
2008	Nana Lee and Ranken Kim, PYO South, Seoul, Korea
2007	Room for Nana, C Art Cafe in CAIS gallery, Seoul, Korea
2006	The Nine Doors, Noam gallery, Seoul, Korea
2005	Nana Inside, IDP gallery, Seoul, Korea

#### Selected Group Show

2020	Iconic, Artdelight Gallery, Seoul, Korea
	Up Close 01, M contemporary Museum, Seoul, Korea
	On Tact, Gyunggi Sang Sang Campus, Suwon, Korea
	Art Road 77, Heiri Gallery, Paju, Korea
	Super Collection, Superior Gallery, Seoul, Korea
	Brave New Gaze: vision, gaze and start, ATELIER AKI, Seoul, Korea
	W299 PROJECT, gallery woong, Seoul, Korea
2019	IMAGE; Fascinating Alchemy, Danwon Museum of Art, AnSan, Korea
	Viewpoint of Cat, Clayarch Gimhae Museum, Gimhae, Korea
	Balanced, B-Tree Galley, Seoul, Korea
2017	With Companions, Sejong Museum of Art, Seoul, Korea
2014	Reality on the Reality, Art space Jungmiso, Seoul, Korea
	K-P.O.P. Korea Contemporary arts, MOCA Taipei, Taipei, Taiwan
	The Cultural Code, Springs Center of Art, Beijing, China
2012	Jumping Spring, Space K, Seoul, Korea
	Out of Frame, Inter Alia, Seoul, Korea
	The Carnival of the Animals, Seoul Arts Center, Seoul, Korea
	Korea Tomorrow, Seoul Arts Center, Seoul, Korea
2010	The Multiple, Pyo Gallery, Seoul, Korea
2009	Illusion, Parkryusook Gallery, Seoul, Korea
	The Books, Parkryusook Gallery, Seoul, Korea
	The Cat-Beings, KHJ Gallery, Seoul, Korea
2008	Neo sensibility, With SPACE Gallery, Beijing, China
	Trompe-I 'oel in Imagination, CAIS gallery, Seoul, Korea
2007	Star Exhibition, Insa Art Center, Seoul, Korea
	Sense of Moment, CAIS gallery, Hong Kong, China
	Korean Contemporary Artist 40-YKA, Insa Art Center, Seoul, Korea
	Critical Perspective, Insa Art Center, Seoul, Korea
	Tribute for a Devotee, SP Gallery, Seoul, Korea
	Real Seeing & Real View, Insa Art Center, Seoul, Korea
	Recto & Verso of Korean Hyper Realism, LM Gallery, Seoul, Korea
	The Story of Cats & Dogs, Dae-Jeon Museum, Dae-Jeon, Korea
	Red & Blue, Insa Art Center, Seoul, Korea
	Diversity in Form & Thoughts, Shanghai Duolun Museum of Modern Art,
	Shanghai, China

#### **Award**

2019	24th Sukju Art Awards Winner, Seoul, Korea
2003	JoongAng Fine Art Contest, Seoul, Korea
2002	Danwon Art Festival, AnSan, Korea
2002	Shinsaimdang Arts Contest, GangNeung, Korea

#### Collection

National Museum of Modern and Contemporary Art Suwon District Court Gyung Gi Art Foundation